

Sunny Jain
of
Red Baraat

100+ BPM

Commissioned by NPR Music

Score

PART 1

♩ = 122

MELODY 1
(Bb Instruments)

MELODY 2
(Eb Instruments)

MELODY 2
(Bass Clef Instruments)

BASS
(Tuba/Low Brass)

PERCUSSION 1
(Crash Cymbal)

PERCUSSION 2
(Ago-go Bells/Tambourine/
Auxiliary)

PERCUSSION 3
(Snare Drum/
High Pitched Drums)

PERCUSSION 4
(Bass Drum/
Low Pitched Drums)

5

9

mp

10

mf

sf *mf*

13

mp

mp

mf

Score 4

17

Musical score for measures 17-20. The score is arranged in a grand staff with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are a grand staff with a key signature of two flats (Bb). The bottom staff is a grand staff with a key signature of two flats (Bb). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the first staff in measure 17.

21

Musical score for measures 21-24. The score is arranged in a grand staff with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are a grand staff with a key signature of two flats (Bb). The bottom staff is a grand staff with a key signature of two flats (Bb). The music continues with a complex rhythmic pattern. Dynamic markings of *f* (forte) are present in measures 21, 22, 23, and 24.

25

B

B

B

B

mp

B

mp

B

mp

B

mp

29

mp

mp

mp

mf

mp

mf

mp

34

pp

pp

pp

pp

ppp

ppp

ppp

38

mf

mf

mf

mf

mf

mf

mf

D

42

Musical score for measures 42-45, piano part. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The second and third staves are grand staves (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. They contain a simple harmonic accompaniment of whole notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a simple harmonic accompaniment of whole notes. A 'D' chord symbol is placed above the first staff of each measure.

Musical score for measures 42-45, strings and woodwinds. The score consists of four staves. The top two staves are grand staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. They contain a simple harmonic accompaniment of whole notes. The bottom two staves are grand staves (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. They contain a more complex, rhythmic accompaniment with many sixteenth and thirty-second notes. A 'D' chord symbol is placed above the first staff of each measure. The dynamic marking *mf* is present in the first measure.

46

Musical score for measures 46-49, piano part. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The second and third staves are grand staves (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. They contain a simple harmonic accompaniment of whole notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a simple harmonic accompaniment of whole notes.

Musical score for measures 46-49, strings and woodwinds. The score consists of four staves. The top two staves are grand staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. They contain a simple harmonic accompaniment of whole notes. The bottom two staves are grand staves (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. They contain a more complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

50

Fine *f*

Fine *f*

f

f

Fine *mf*

f

f

Fine *mf*

f

mf

56 OPEN REPEAT - WATCH CUE FOR D.S.

D.S. al Fine

D.S. al Fine

mf

D.S. al Fine

D.S. al Fine

Swing Feel
(Punjabi Go-Go)

Watch for your section to be cued in and out.

Watch for solo cues (wiggling of fingers).

Watch for accelarando-fine-cutoff.

60 OPEN REPEAT

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

64

Fine

Fine

Fine

Fine

NOTES

1. Although not in the Score, there is a Concert part attached for Melody 1.
2. Melody 1 is for all Bb instruments.
3. Melody 2 is for all Eb instruments or Bass Clef readers.
4. Bass Part is for tuba and low brass.
5. Trombones can either choose to play Melody 2 or Bass Part.
6. Percussion 1 is for crash cymbals or for any sustained metallic sound.
7. Percussion 2 is for Ago-go bells, but the rhythms can be played by cowbell, triangle, tambourine, or other auxiliary percussion.
8. Percussion 3 is for snare drums or any high-pitched drums.
9. Percussion 4 is for bass drums or any low-pitched drums.

Feel free to take parts up or down an octave.

Aside from the score, all parts are sized to fit marching band flip books.
Each part is 2 pages.

MELODY 1

100+ BPM

Sunny Jain

Concert Chart $\text{♩} = 122$

PART 1

5 *mf*

9 **A**

13 *mp*

17

21

25 **B** *4f*

28 *mp*

2

34

mf

Musical staff with notes and dynamics markings. The staff starts with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. A rehearsal mark 'C' is located above the staff at measure 34.

42

mf

Musical staff with notes and dynamics markings. It continues the melodic line from the previous staff. A dynamic marking of *mf* is present. A rehearsal mark 'D' is located above the staff at measure 42.

44

Musical staff with notes and dynamics markings. It continues the melodic line. A rehearsal mark '44' is located above the staff at measure 44.

46

Musical staff with notes and dynamics markings. It continues the melodic line. A rehearsal mark '46' is located above the staff at measure 46.

48

Musical staff with notes and dynamics markings. It continues the melodic line. A rehearsal mark '48' is located above the staff at measure 48.

50

f

OPEN REPEAT - WATCH CUE FOR D.S.

D.S. al Fine

Musical staff with notes and dynamics markings. It continues the melodic line. A dynamic marking of *f* is present. The text 'OPEN REPEAT - WATCH CUE FOR D.S.' is written below the staff. A rehearsal mark '50' is located above the staff at measure 50. The staff ends with a double bar line and the instruction 'D.S. al Fine'.

60

f

PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff.

accel.

Fine

Musical staff with notes and dynamics markings. It continues the melodic line. A dynamic marking of *f* is present. The text 'PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff.' is written below the staff. A rehearsal mark '60' is located above the staff at measure 60. The staff ends with a double bar line and the instruction 'Fine'. The word 'accel.' is written below the staff.

MELODY 1

Bb Chart $\text{♩} = 122$

100+ BPM

PART 1

Sunny Jain

5 *mf*

9 **A**

13 *mp*

17

21

25 **B** *f*

28 *mp*

2 C 34 pp mf

D 42

44

46

48

50 f Fine D.S. al Fine $\text{OPEN REPEAT - WATCH CUE FOR D.S.}$

60 $\text{J} = 80$ $\text{PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff.}$ accel. Fine

$\text{♩} = 122$

A⁹ *mf* 4 *mp* *f*

B²⁵ 4 *f*

²⁹ *mp*

2

C 34

38

D 42

50

56

OPEN REPEAT - WATCH CUE FOR D.S.

D.S. al Fine

PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff.

60

accel. Fine

$\text{♩} = 122$

A 9 *mf* 4 *mp* *f*

17 *mp*

21 *f*

B 25 4 *f*

29 *mp*

34

38

42

50

56 OPEN REPEAT - WATCH CUE FOR D.S.

D.S. al Fine

60

PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff. *accel.* Fine

BASS
Tuba/Low Brass

100+ BPM

PART 1

Sunny Jain

$\text{♩} = 122$

A 9 *mf*

8

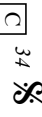
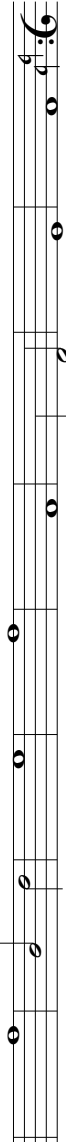
17

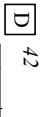

21 *f*


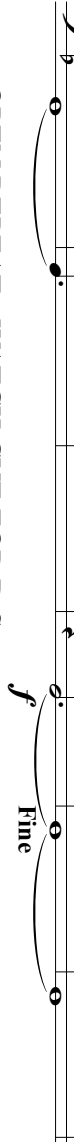
B 25




29 *mp*

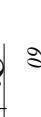

33

34  

42  *pp* 

50  

56 *mf*  OPEN REPEAT - WATCH CUE FOR D.S.  *f* Fine  D.S. al Fine

60 *acc.*  PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff.  Fine

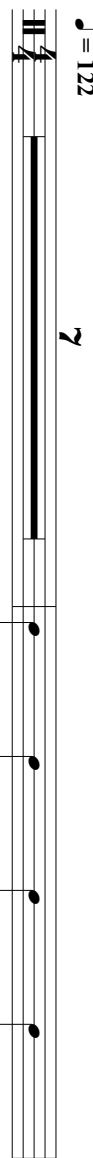
PERCUSSION 1
Crash Cymbals

100+ BPM
PART 1

Sunny Jain

$\text{♩} = 122$


7



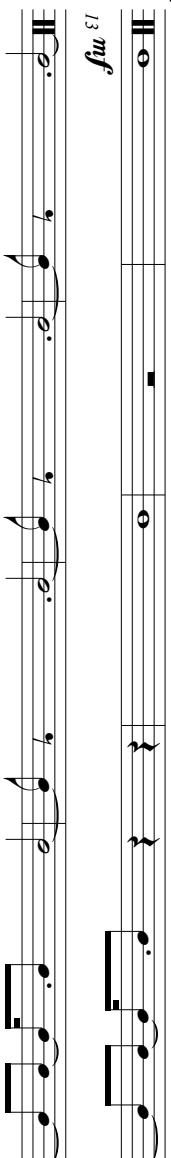
A

9

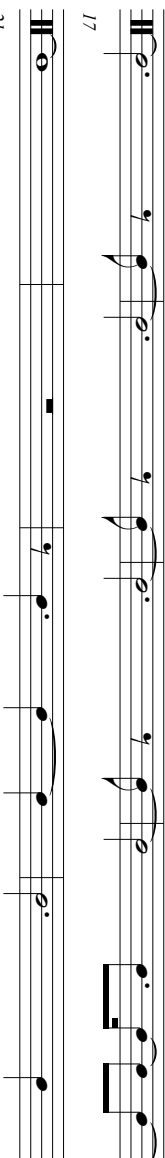
p



13 *mf*



17



21

f



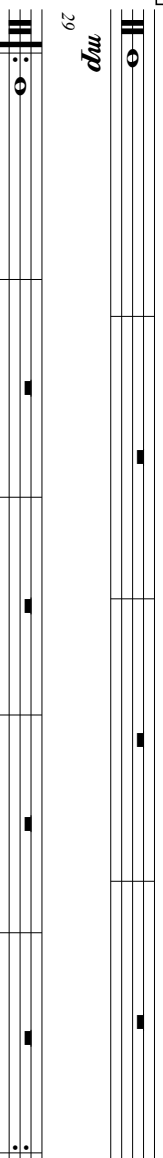
B

25



mp

29



C 34

38

dddd

D 42

mf

46

50

56 OPEN REPEAT - WATCH CUE FOR D.S.

60 PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff.

f = 80

PERCUSSION 3

100+ BPM

Sunny Jain

Ago-go Bells/Tambourine/Auxiliary

PART 1

$\text{♩} = 122$

Musical staff with a 4/4 time signature. A fermata is placed over the first measure, which contains a quarter note G4. The staff continues with a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

A

Musical staff for section A, starting at measure 9. It begins with a piano (*p*) dynamic marking. The melody consists of quarter notes G4, A4, B4, and C5, each followed by a pair of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

13

Musical staff for section A, starting at measure 13. The melody continues with quarter notes G4, A4, B4, and C5, each followed by a pair of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

17

Musical staff for section A, starting at measure 17. The melody continues with quarter notes G4, A4, B4, and C5, each followed by a pair of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

21

Musical staff for section A, starting at measure 21. The melody continues with quarter notes G4, A4, B4, and C5, each followed by a pair of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

B

Musical staff for section B, starting at measure 25. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter notes G4, A4, B4, and C5, each followed by a pair of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

Musical staff for section B, starting at measure 29. The melody continues with quarter notes G4, A4, B4, and C5, each followed by a pair of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

Musical staff for section B, starting at measure 33. The melody continues with quarter notes G4, A4, B4, and C5, each followed by a pair of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

2
34

C

38 **D**

56 OPEN REPEAT - WATCH CUE FOR D.S.

PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cut-off.

$\text{♩} = 122$

4/4

A 9

3

13

sf

mf

17

21

B 25

29 *mp*

mf *mf*

C 34

8

D 42



46 *mf*

50

53 *f*

Fine

56 OPEN REPEAT - WATCH CUE FOR D.S.

D.S. al Fine

60 *f* = 80

PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cuttoff.

accel.

Fine

PERCUSSION 4

Bass Drum/Low Pitched Drums

100+ BPM

PART 1

Sunny Jain

$\text{♩} = 122$

γ

A

9

p

13

mf

17

21

B

25

29

mp

mf *mp*

f

2
[C] 34 %

38 *ppp*

[D] 42

fu

46

50

56 *f*

OPEN REPEAT - WATCH CUE FOR D.S.

D.S. al Fine

60 PART 2 - Hip hop feel. Watch to be cued in and out. Watch accel-fine-cutoff.

accel.
Fine